

RESUME

3d Artist / Illustrator - Designer



PROFILE

- ▶▶ An experienced 3d professional with a degree in Fine Arts (sculpture) specializing in modelling, texturing and 3d illustration. ▶▶ Creative and innovative as well as technically focused; has a high sense of accomplishment within deadline and budget requirements. ▶▶ Expertise in the scientific, medical and educational fields; skilled at accurate modelling and realistic rendering.
- ▶▶ Background also includes experience in traditional sculpture, interior, graphic and web design. ▶▶ Excellent collaborative skills, adept at learning new methods and meeting creative challenges.

EXPERIENCE

- ▶▶ **Raiz Editora, S.A., Lisboa - Portugal** [2012 - ongoing]
Freelance 3d illustrator of scientific materials for educational books.
- ▶▶ **Lisboa Editora, S.A., Lisboa - Portugal** [2007 - 2012]
Freelance 3d illustrator of scientific materials for educational books.
- ▶▶ **Take The Wind, Coimbra - Portugal** [2009 - 2010]
Freelance 3d Modeler. Designed an anatomical model, with uv layout and realistic texturing for video promotion.
- ▶▶ **Faculdade Motricidade Humana, Ed. Oeiras - Portugal** [2006 - ongoing]
Freelance 3d illustrator of anatomical materials for educational science books.
- ▶▶ **Matéria Viva, Arte e Design Lda., Oeiras - Portugal** [1995 - 2005]
Founder/Designer . Design Company working with architectural clients in interior design projects from concept through completion. Designed themes and identities, brochures, posters & CD cover Design; 3d videos for promotional materials.
- ▶▶ **Traditional Sculpture** [1992 - 1995]

SKILLS

- ▶▶ **Professional:** Digital and traditional Sculpture, Photorealistic texturing & rendering.
- ▶▶ **Software:** Cinema 4d & Bodypaint, Mudbox, Vue Infinite, Rhinoceros 3d, Adobe Photoshop & Premiere, Macromedia Dreamweaver & Freehand.
- ▶▶ **Additional:** Knowledge of Web Design HTML/CSS (www.f2-8.eu & www.engomesphoto.com), Photography.
- ▶▶ Fluent in English, Portuguese and French.

EDUCATION

- ▶▶ BA (hons) in Sculpture Studies [1987 - 1992]
Faculty of Fine Arts , Lisboa - Portugal
- ▶▶ Course in CAD/CAM for the ceramic industry [11/1992]
CENCAL, Caldas da Raíña - Portugal
- ▶▶ Course in computer Animation [03/1993]
FUNDETEC, Lisboa - Portugal

PERSONAL

- ▶▶ www.vandafostersilva.com
- ▶▶ <http://vanda.cgsociety.org>
- ▶▶ info@vandafostersilva.com